

KYDS YOUTH DRAMA SOCIETY PRESENTS

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Cinderella

by Alan P. Frayn



FRIDAY 27th & SATURDAY 28th
NOVEMBER 2015



Registered Charity 1159305

THIS IS KYDS

KYDS is a youth drama society working with young people and members of the community in Tiptree, Essex. Since 2009 we have been running workshops and staging productions in Tiptree and surrounding areas.

The KYDS Management Committee

Chairman:	Alexandra Berriman
Secretary & Events Officer:	Joanne Greed
Treasurer:	Ann Morton
Publicity Officer:	Kerry Stocker
Welfare Officer:	Hannah Caswell
Properties and Premises:	Kev Morton & Chris Caswell
Youth Liasion:	Dannii Carr

The KYDS Trustees

Ann Morton, Marcus Churchill,
Alexandra Berriman, James Stocker

Our Ambassadors

President:	Ray Banks
Ambassadors:	Aimee Smith, Brad Cole, Alice Mason, Jonathan Casey, Carl Jewell
Volunteer Co-ordinator	Leena Loerns



KYDS is very grateful to Wilkin
and Sons Ltd for their valued
support of the society.

Tiptree

CINDERELLA'S STORY

The famous fairy tale of Cinderella is best known from the film made by Walt Disney in 1950, which in turn is based on the story penned by Charles Perrault. But in fact, there are many versions of the Cinderella story – some with particularly gory details! The oldest known version has been traced back to Egypt during the XXVI Dynasty, and the tale of Rhodopis is considered to be the oldest literary Cinderella archetype. In this ancient version Rhodopis, a young girl, is mocked by the other slaves, who force her to do all the most humiliating work. One day, the Pharaoh invites the populace to a great feast, but the slaves stop Rhodopis from joining. While the poor girl is by the river doing the laundry, the god Horus, in the form of a falcon, steals her slipper and drops it into the pharaoh's lap, who is seduced by the divine nature of the incident. He then goes in search of its owner, and after many attempts he reaches Rhodopis and takes her as his wife.

Around the ninth century, the character can be traced to China in the story of Ye Xian (or Yeh-Shen). The ancient Chinese fable emphasises the fact that she has “the smallest feet in the kingdom”, and in the later versions that lost this premise, the notion of trying to find just one girl whom the shoe fits becomes confusing.

Charles Perrault's version is the best known, mainly because it went on to form the basis of the Disney movie. Perrault's Cinderella has the qualities of a queen: she is sober, temperate and kind-hearted, bearing her misfortunes with patience and forgiving her tormentors. This is the first version where the shoe is made of crystal.

In the 1812 story by the Brothers Grimm (Aschenputtel) Cinderella is decidedly more human, often complaining about her circumstances and making demands. The ending is also completely different, with a harsh punishment for the sisters.

The Disney film from 1950 is based on Perrault's version and is the most elegant and dreamy retelling of the story. In this, Cinderella is a girl of twenty who is beautiful and selfless. The mice, which are so characteristic of the Disney version, have much larger role than in the Perrault story.

Main source: Jonathan Bazzi - <http://www.swide.com/art-culture/the-original-story-of-cinderella-all-the-versions-of-an-ancient-fairy-tale/2015/02/21>

DID YOU KNOW? In the Grimm version, the stepsisters mutilate their feet in an attempt to make the shoe fit, then doves peck out their eyes as punishment!

THE CAST



Cinderella - Lucy Greed

I've been in KYDS since 2009 and I have loved every minute of it. My favourite shows include Bugsy Malone, Snow White and Dick Whittington. I've really enjoyed rehearsals for Cinderella, especially getting the chance to waltz around the stage in a ball gown! I hope that you enjoy the show and don't forget to boo those wicked stepsisters of mine!

Buttons - Harry Yelland

This is my fifth show with KYDS now, and I am the oldest amongst the boys. Since I started I have had many parts from Ensemble to Coach Driver (Landau) and now my favourite part so far Buttons! I have really enjoyed our rehearsals and I have worked so hard on my character. I hope you enjoy the show and my own interpretations on Buttons!



Baron - Matthew Greed

I have been in KYDS for 4 years now, with this being my 9th show. I have enjoyed all the roles I have had to play, especially being part of the Cheshire Cat in Alice in Wonderland and also playing a young Elvis Presley in our previous show, Dracula Spectacula. I have enjoyed rehearsals for this show as I have got to do many things I previously hadn't and have got to act with new people. I hope you all enjoy the show as much as we enjoy putting them on.

Baroness - Phoebe Jowett

I have been at KYDS since the age of 11, and have loved every second of it! My favourite show was probably Bugsy Malone which was immensely fun to do. I am really enjoying rehearsals for Cinderella as I get to play evil for once. I am now 17 so this will be my last show, I'm going out as a 'baddie' so boo your loudest!



Gertrude - Morgan Sheldon

Hi my name is Morgan. I am 13 years old and this is my second KYDS show, but my first pantomime. Rehearsing for this show has been really enjoyable from learning all the dances to reading through the lines; it's a great script. This is my first time playing a dame, it has been both weird and great fun learning how to move and dance in a dress! I have had an absolute ball with all the cast and crew, hope you enjoy the show.



Grizelda - Tom Nicoll

I'm Tom Nicoll, I'm 13 and this is my first ever Panto! I have done many shows with various groups such as Our House! and Dracula Spectacula. I have loved rehearsing for Cinderella and getting to play an ugly sister. I hope you enjoy the show!

Prince Charming - Emily Mear

I've been with KYDS for roughly 3 years now and it feels as if time has flown by. Performing arts has become such a big part of my life and to share it with such amazing people and have so many amazing experiences already at almost 18 years of age is something to treasure. I can't wait to be up on stage to smash another show, so I hope you all enjoy!



Dandini - Amy Curtis

Cinderella will be my sixth show with KYDS! I'm having a lot of fun performing as Dandini. It has presented me with a lot of new challenges and I have gained so much confidence. The best bit about KYDS is seeing and working with the nicest people, we have had so many laughs throughout these past months. I hope you enjoy the show as much as we do performing for you.

Bodgett - Millie Sheldrick

I am 13 years old and joined KYDS in early 2014, first performing in Alice in Wonderland in June of that year. Cinderella is my 4th production. KYDS has given me the opportunity to make new friendships and build my confidence by performing in front of hundreds of people, wearing fantastic costumes. My favourite time is the time we spend rehearsing because we have such great fun together.



Legget - Grace Upton

This is my fourth show over the 2 years I've been a part of KYDS and I am really enjoying playing the part as the comedy duo, Legget. Legget is a funny character and quite silly at some points even though he thinks he is being serious! I love learning new dances and songs and having fun in the rehearsals. I really hope you enjoy the show Cinderella!

Fairy Godmother - Ellie Russell

I have been a member of KYDS since i was 12. Having started in chorus, I have played various roles such as Yertle the Turtle in Seussical Jr and the Queen in Jack in the Beanstalk. My role as the Fairy Godmother in Cinderella is my most challenging yet and I hope you enjoy my interpretation.



Chambers - Cheyenne Coleman

I joined KYDS in 2010 and have been in 11 shows since. I have played many characters from a mischievous monkey in Seussical Jr to a Dormouse in Alice in Wonderland then from a pirate in Peter Pan to a member of Fat Sam's gang in Bugsy Malone. I have very much enjoyed the acting part of KYDS, playing a part in Remembrance as part of a WW1 memorial production. Having been a member of other groups, I find KYDS the most enjoyable.

Bows - Emily Upton

This is my third show. I have been in KYDS for one year and I have loved every minute of it. My part as Bows is my favourite because she is just so funny. Bows is a very interesting part to play because she is in love with Buttons but he adores Cinderella which Bows dislikes. I have enjoyed all the rehearsals for Cinderella and it is a great show to be in. Thanks for coming and I hope you enjoy.



Hagan the Horse/ Ensemble



Becky Wright

Hagan the Horse/ Ensemble



Emily Jowett

Dance Captain/ Ensemble



Ellie Macey

DID YOU KNOW? You can support KYDS by shopping online via Easy Fundraising. Just go to www.easyfundraising.org.uk/causes/kyds

easyfundraising
.org.uk

Ensemble



Emily Legg

Ensemble



Amy Swallow

Ensemble



Shannon Owen

Ensemble



Tyler Mansfield

Ensemble



Olly Smith

Ensemble



Ben Collins

Ensemble



Grace Robards

Ensemble



Thomas Butler

Ensemble



Daisy Loerns

Ensemble



Marcus Renshaw

Ensemble



Roni Winch

Ensemble



Lauren Wright

CAST LIST

Cinderella	Lucy Greed
Buttons	Harry Yelland
Baron	Matthew Greed
Baroness	Phoebe Jowett
Gertrude	Morgan Sheldon
Grizelda	Tom Nicoll
Prince Charming	Emily Mear
Dandini	Amy Curtis
Bodgett	Millie Sheldrick
Leggett	Grace Upton
Fairy Godmother	Ellie Russell
Chambers	Cheyenne Coleman
Hagan the Horse	Becky Wright & Emily Jowett
Bows	Emily Upton
Dance Captain	Ellie Macey
Ensemble	Ellie Macey, Emily Legg, Amy Swallow Shannon Owen, Tyler Mansfield Olly Smith, Ben Collins, Grace Robards Thomas Butler, Daisy Loerns Marcus Renshaw, Emily Upton, Cheyenne Coleman, Roni Winch Lauren Wright, Becky Wright Emily Jowett

SONGS

ACT 1

HAPPY

Ensemble

WANNABE

Ugly Sisters

GIMME GIMME GIMME

Ugly Sisters, Baroness

LOVE IS EASY

Cinderella, Prince

LIFE'S A HAPPY SONG

Cinderella, Fairy, Ensemble

ACT 2

MOVE

Dandini, Prince, Ensemble

AMAZED

Cinderella, Prince

DON'T STOP BELIEVING

Full Company

WHAT SHALL I SAY TO CINDERELLA

Buttons and Friends
(Lyrics on back cover)

THE BEST SONG EVER

Full Company



**There will be an interval of approximately 20 minutes.
Drinks and snacks are available at the snack bar!**

CINDERELLA REHEARSALS



CINDERELLA REHEARSALS



PRODUCTION TEAM

Director

Assistant Director/Choreographer

Creative Consultant

Choreography on 'Best Song Ever'

Rehearsal Assistants

Production/Stage Manager

Backstage Crew

Lighting Design and Operation

Sound Design and Operation

Technical Assistant

Set/Props Design and Construction

Additional Props

Scenic Art

Costumes

Make Up Design

Make Up Assistant

Backstage Co-ordinators

Chaperones

Front of House Manager

Front of House Assistants

Programme & Poster

Publicity

Photography

Alexandra Berriman

Dannii Carr

Lee Dillon-Stuart

Nadine Turk

Tess Dunn, Jonn Casey,

Ann Morton, Ray Banks,

Carl Jewell, Alice Mason

Alexandra Berriman

Keven Morton, Chris Caswell,

Rachel Vigus, David Morton

Jonn Casey

Carl Jewell

Jake Luniss

Keven Morton, Carl Jewell,

Jonn Casey

Robert Greed

Mike Russell

Alexandra Berriman,

Ann Morton, Alice Mason

Emma Baldwin

Laura Squirrel

Dannii Carr & Alice Mason

Tess Dunn, Hannah Caswell,

Jo Greed, Kerry Stocker

Ann Morton, James Stocker

Jo Greed, Brad Cole,

Lee Cole and other

members of the KYDS team

Marcus Churchill

Kerry Stocker

David Turner

It is not permitted to take photographs, video or sound recordings during the show due to copyright regulations.

DID YOU KNOW? It costs KYDS an average of £4500 to stage each show. We cannot continue our good work without your support!

GET INVOLVED

KYDS is an active society. Every year we hold workshops with professional performers and tutors, social events and at least two productions including a Pantomime. We also hold regular social events including trips to the theatre. Being a member of KYDS is great fun, and we're always on the look out for new members! If you are aged between 11 and 18, why not get involved? Whether you've never been on stage before or you're a seasoned actor, there's a place for you.



Ben Collins in
Dracula Spectacula

The only people that have more fun than our youth members are our volunteers! We're always looking for people that can spare some time, even an hour now and then to help with costumes, props, publicity or even directing! Whatever your talent, get in touch at hello@kyds.org.uk

KEEP IN TOUCH



Follow us on Twitter
@kydsyouthdrama
Tweet us after the show and let us know what you think!

Like us on Facebook! Keep up to date with what we are doing.
www.facebook.com/kydsyouthdramasociety

Have a look at our website
www.kyds.org.uk

THANK YOU!

A huge number of individuals, businesses and organisations support KYDS throughout the year. We are very grateful for the continued support from the following:

Wilkin and Sons Limited for their continued support

Dave Turner Photography for the fantastic photography

Tiptree Parish Council for their continued financial support

Don Tyler and Sons Opticians for selling our tickets

The HTTC Limited for their continued support

Paul Green for assistance with bookings at St. Luke's Church Extension

The staff at Tiptree Sports Centre

Denise Grimshaw at Thurstable School for her assistance with bookings

Roger Verrall and the Site Staff at Thurstable School

Bills Colchester for kindly providing raffle prizes

The Exchange, Tiptree for their kind contribution to the raffle

The Aunts, Uncles, Parents and Supporters of KYDS!



AUNTS & UNCLAS

Our Aunts and Uncles provide vital support to the society, supporting the important work that we do with young people and members of the community in Tiptree. There are a huge number of costs involved in running the society. Our Aunts and Uncles help by donating to the society each year, helping us to continue our work.

To become an Aunt or Uncle, you just need to make a donation of at least £15 (or £25 for a couple at the same address). To say thank you we'll send you news and updates about the society now and again, and make sure you're the first to hear about our forthcoming productions and events. Visit www.kyds.org.uk/donate for more information or speak to a member of our Front of House team.

DID YOU KNOW? KYDS makes the majority of our set and props. We also hire out things we have made to other societies!



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AFFILIATIONS

KYDS is proud to be a member of the National Operatic and Dramatic Association (NODA). Founded in 1989, NODA is the leading representative body for amateur theatre in the UK. KYDS is a member of the East region. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.



Affiliated to the
National Operatic and
Dramatic Association

NODA aims:

- To give a shared voice to amateur theatre.
- To help societies and individuals achieve the highest standards of best practice & performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges & opportunities of the 21st century.

STOP PRESS!

Dick Whittington brings home NODA Best Youth Production!



Our last pantomime won Best Youth Production for District 8 in the National Operatic and Dramatic Association (NODA) awards! This was a huge achievement and really goes to show that hard work pays off. Congratulations to everyone involved!

NORTH ESSEX THEATRE GUILD

We are also affiliated to the North Essex Theatre Guild (NETG) who provide support and adjudication service for amateur groups in North Essex. They hold an annual awards event at the Princes' Theatre in Clacton and this year we were lucky enough to be nominated for several awards.

DICK WHITTINGTON

Daisy Greenwood - **WINNER** of the award for Best Young Actress for her performance as Queen Rat in Dick Whittington and as Nadia in Dracula Spectacula

Grace Upton - Nominated for the Adjudicators' Award for her performance as Tom Cat

Ben Collins - Nominated Best Young Actor for his performance as Idle Jack

Matthew Russell - Nominated Best Dame for his performance as Dame Dolly Dumpling

Nominated for the King Costume Award

Nominated for Technical Achievement for Lighting, Sound and Special Effects

Nominated for the Eric Dyster Cup for Best Pantomime or Children's Play

DRACULA SPECTACULA

Alice Mason - Nominated Best Young Actress for her performance as Wraith

Nominated for The Terry Sadler Memorial Trophy for Front of House

REMEMBRANCE

Sophie Stocker - Nominated Best Young Actress for her performance as Emily

Jon Beales - Nominated for the Cliff Hudson Award for Comedy

STOP PRESS!

Daisy Greenwood wins Best Young Actress at the NETG Awards!

We are absolutely delighted to announce that Daisy Greenwood picked up the 2015 NETG Showcase Festival award for Best Young Actress for her roles in Dick Whittington AND Dracula Spectacula. Well done Daisy!!!



HAVE A BALL!

**Why was Cinderella kicked off the football team?
Because she always ran away from the ball.**

**Why couldn't Cinderella win the bicycle race?
She had a pumpkin for a coach.**

**What did Cinderella say when her photos
weren't ready?
Some day my prints will come.**

**Why couldn't Cinderella find horses
to pull her carriage?
Because they were off playing Stable-Tennis.**

**What's grey, beautiful and wears glass slippers ?
A Cinderelephant.**

**My daughter wanted a Cinderella-themed party for
her birthday. So I invited all her friends round and
made them clean my house.**

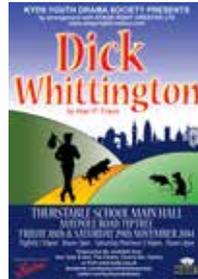
***DON'T FORGET!!!!
Drinks and snacks
are available at the
Snack Bar!***



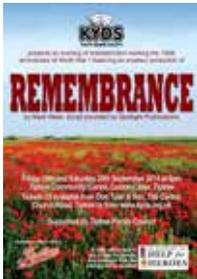
PAST PRODUCTIONS



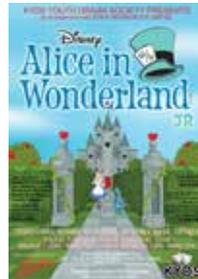
June
2015



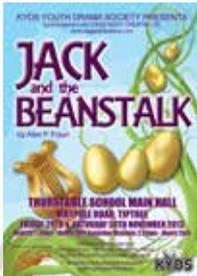
November
2014



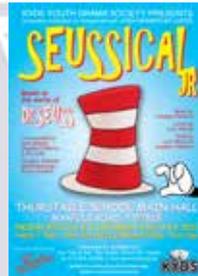
September
2014



June
2014



November
2013



July
2013

DID YOU KNOW? KYDS has a mailing list!

For further information on all our activities

simply email us at hello@kyds.org.uk

What should I say to Cinderella?
Knowing she's got the Prince as her fella,
I really don't know what to tell 'er,
Now I know she won't wait for me.

It is not permitted to take photographs, video or sound recordings during the show due to copyright regulations.

Programme by Marcus Churchill
Photography by David Turner

